Habu Museum

Exhibited the secrets of the unique snake “Habu”

The main attraction in this exhibition is Okinawa’s poisonous indigenous snake, the Habu. Learn all about Habu's ecology, birth, eating habits and behavior in the models and panels at the Habu Museum. There are also live Habu and a variety of snakes here. Bring your camera for a portrait with the python, and snake and mongoose fun show.

Workshop

Representing Okinawan heritage, visitors can experience making Okinawan traditional crafts.

Projects

Rykou glass, pottery, textile weaving, Bungi dyeing

Starfruit Ice Cream Produced in Okinawa

Gyokusendo Cave

The grandeur and beauty evolved over 300,000 years

Gyokusendo cave is located in the south of Okinawa between Taminaka Village and Gashikinam Village. In March 1967, a team from the scientific exploration department of Ehime University made a thorough survey. Now the whole picture of the survey has been revealed. It is claimed to have the greatest stalactites and stalagmites in Asia. At 5 kilometers, the cave is Japan’s second largest with 100 meters currently open to the public. The grandeur and beauty evolved over 300,000 years here in “Asia’s Grand Hall,” a giant underground room filled with countless stalagmites, and the glittering sheen of “Cup of Gold.” Be amazed to see Mother Nature sculpt stalactites and stalagmites into beautiful works of nature art.

Asia’s Grand Hall

Asia’s Grand Hall is a giant underground room that is 20 meters high. The Grand Hall, at 20 meters wide and 80 meters deep, is a naturally formed giant room. The floor is a 40-meter-long hall, and we are very impressed by the beauty of stalactites and stalagmites. This Grand Hall still has a lot to grow in beauty.

Foundation of stalactite

In the museum at Gyokusendo, explain various stages and techniques of making stalactites. The museum also displays the history of the Cave, its natural landscapes, and many candle-making styles. From this museum, we learn to appreciate the process of making stalactites and stalagmites, and understand how they are created.